

## Jepppe Hein

1974 Born in Copenhagen  
1997 - 2003 Royal Danish Academy of Arts, Copenhagen  
1999 - 2000 Städelschule für Bildende Künste, Frankfurt / Main  
Lives and works in Berlin

## Upcoming shows

2018 *INHALE – HOLD – EXHALE*, Kunstmuseum Thun, Switzerland (solo)  
*Ausstellen des Ausstellens*, Kunsthalle Baden-Baden, Germany (group)  
*In is the only way out*, Cisternerne, Copenhagen, Denmark (solo)  
*NO ORDINARY MOMENTS*, EMMA Museum, Tapiola, Espoo, Finland (group)  
*Lust der Täuschung*, Kunsthalle der Hypo-Kulturstiftung, Germany (group)  
*The Playground Project – Outdoor*, Bundeskunsthalle, Bonn, Germany (group)

## Solo exhibitions (selection)

2017 *Don't expect anything, be open for everything*, KÖNIG GALERIE, St. Agnes, Berlin, Germany  
*YOUR WAY*, Château La Coste, Le Puy-Sainte-Réparate, France  
*At Sense verden i dig selv*, The Museum of Religious Art, Lemvig, Denmark  
*Distance*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway  
*Jepppe Hein, Modified Social Benches NY*, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom

2016 *A New End*, World's End, Trustees of Reservation, Boston, USA  
*Reflection*, Kistefos-Museet, Jevnaker, Norway  
*Sculpture 21st, Jepppe Hein*, Lehbruck Museum, Duisburg, Germany  
*Jepppe Hein Semicircular Space*, National Gallery of Victoria, Melbourne, Australia  
*Interact With Art – Modified Social Benches*, Ventana Contemporary Ibiza, Spain

2015 *This Way*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Jepppe Hein: Please Touch the Art*, Brooklyn Bridge Park New York, Public Art Fund, USA  
*ALL WE NEED IS INSIDE*, 303 Gallery, New York, USA  
*Opening*, KÖNIG GALERIE, St. Agnes, Berlin, Germany

2014 *Stillhet*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Distance*, LiFE - Lieu International des Formes Emergentes, Saint-Nazaire, France

2013 *There are no ordinary moments*, Amos Anderson Art Museum, Helsinki, Finland

- YOU*, Johann König at St. Agnes, Berlin, Germany  
*Distance*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Jeppe Hein*, Ordrupgaard Collection, Charlottenlund, Denmark  
*A Smile For You*, Wanås Konst, Knislinge, Sweden  
*A Smile For You*, Bonniers Konsthall, Stockholm, Sweden
- 2012 *Hexagonal Water Pavilion*, Neues Museum Nürnberg, Germany  
*Robert-Jacobsen-Preisträger*, Museum Würth, Bad Mergentheim, Germany  
*Sacra Conversazione by Alexander Tovborg and Jeppe Hein*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2011 *I am right here right now*, Johann König, Berlin, Germany  
*360°*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 303 Gallery, New York, USA
- 2010 *1 x Museum, 10 x Rooms, 11 x Works, Jeppe Hein*, Neues Museum Nürnberg, Nuremberg, Germany  
*Jeppe Hein and Larry Bell*, Galerie Daniel Templon, Paris, France  
*backyardoutdoorsculptureseries#5: Modified Social Benches*, Johann König, Berlin, Germany  
*Distance*, IMA -Indianapolis Museum of Art, Indianapolis, USA  
*Jeppe Hein*, PICA - Perth Institute of Contemporary Arts, Perth, Australia  
*Appearing Rooms*, Perth International Arts Festival, Perth, Australia  
*Mobile Mobile*, Nicolai Wallner, Copenhagen, Denmark
- 2009 Artist in Residence Atelier Calder, Saché, France  
 Henry Art Gallery, Seattle, USA  
*Hello? Shall I call you back?*, Jan Mot, Brussels, Belgium  
*Sense City*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
 Kunstverein Springhornhof, Neuenkirchen, Germany  
*Invisible Labyrinth + Frac Île-de-France*, Théâtre National de Chaillot, Paris, France  
*Please, Please Please ...* Contemporary Art Gallery, Vancouver, Canada  
*Kuru Kuru*, SCAI -THE BATHHOUSE, Tokyo, Japan
- 2008 *Illusion*, Frieze Art Project, London, United Kingdom  
*From Seriousness to Silliness, Dan Graham + Jeppe Hein*, Johnen & Schöttle, Cologne  
*From Seriousness to Silliness, Dan Graham + Jeppe Hein*, Gallery Rüdiger Schöttle, Munich, Germany  
 Bonner Kunstverein, Bonn  
*PLEASE....*, 303 Gallery, New York
- 2007 *Objects in the mirror are closer than they appear*, Carré d'Art, Musée d'art contemporain

- de Nîmes, France  
*Illusion*, Sculpture Center, New York, USA  
 Johann König, Berlin, Germany  
*Distance*, The Curve, Barbican Art Centre, London, United Kingdom  
*Inbetween*, SCAI THE BATHHOUSE, Tokyo, Japan
- 2006  
*Fontane*, ZERO Gallery, Milano, Italy  
*Diagonal Space*, Base Room, Florence, Italy  
*Reflection*, Nicolai Wallner, Copenhagen, Denmark  
 Hayward Gallery, London, United Kingdom  
*Usynlig Labyrint*, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark  
*This exhibition is in some way a contribution to the beauty, the ugliness, the stupidity and the cheerfulness in life*, Sies + Höke Galerie, Düsseldorf, Germany and Centre d'art Contemporain La Synagogue, Delme, France  
*Appearing Rooms*, Preston, United Kingdom
- 2005  
*Simplified*, Yvon Lambert, Paris, France  
*Distance*, The Moore Space, Miami, USA  
*Private Rain*, Sculpturepark Bodø, Norway  
*Neonwall*, Art Gallery of New South Wales, Sydney, Australia  
*Invisible Labyrinth*, Espace 315, Centre Pompidou, Paris, France  
*Roller Coaster*, Dunkers Kulturhus, Helsingborg, Sweden  
*Minimal Overload*, Johann König, Berlin, Germany  
*New Minimal*, La Salle de bains, Lyon, France
- 2004  
*Anziehung/Abstoßung*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Appearing Rooms*, Villa Manin, Passariano, Italy  
*Intervention Impact*, Sprengel Museum, Hannover, Germany  
*Distance*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Flying Cube*, P.S.1. MOMA, New York, USA
- 2003  
*Bear the Consequences*, Gallery Brändström & Stene, Stockholm, Sweden  
*Continuity Reflecting Space*, Foundation La Caixa, Barcelona, Spain  
*Presenting/Representing*, Gallery Nicolai Wallner, Copenhagen, Denmark  
*Take a Walk in the Forest at Sunlight*, Kunstverein Heilbronn, Germany
- 2002  
*Take a Walk in the Forest at Moonlight*, CAPC Musée d'art Contemporain, Bordeaux  
*360° Presence*, Johann König, Berlin, Germany  
*Space in Action / Action in Space*, Lenbachhaus & Kunstbau München, Germany
- 2001  
*Sving*, Galerie Michael Neff, Frankfurt / M., Germany

1998

*Summer*, OTTO, Copenhagen, Denmark

## Group exhibitions (selection)

- 2018
- Collection Exhibition 3 - Adventures in Seeing*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
  - Stage of Being*, Voorlinden, Wassenaar, The Netherlands
  - SELVSPEJLINGER I*, Esbjerg Kunstmuseum, Esbjerg, Denmark
- 2017
- Cool, Calm, and Collected*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
  - Ways of Seeing*, Boghossian Foundation, Brussels, Belgium
  - JUMP*, Galleri Nicolai Wallner, Copenhagen, Denmark
  - Ways of Seeing*, ARTER Space for art, Istanbul, Turkey
  - Miroir Miroir*, MUDAC, Lausanne, Switzerland
  - Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt RheinMain*, Bad Homburger Kurpark, Bad Homburg, Germany
  - This is not the reality – what kind of reality?* San Clemente Palace Kempinski, Venice, Italy
  - Sichten einer Landschaft – Kunst auf der IGA*, Berlin, Germany
  - Karin Sander: Zeigen. Eine Audiotour durch die Sammlung der GfZK Leipzig*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
  - Light in Darkness*, ARKEN Museum of Modern Art, Isøj, Denmark
- 2016
- Honey, I rearranged the collection, #1 Magie der Dinge. Von der Tücke des Objekts*, Hamburger Kunsthalle, Hamburg, Germany
  - Im Käfig der Freiheit*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
  - Die Kerze*, Museum Frieder Burda, Baden-Baden, Germany
  - How Long Is Now*, Kindl, Zentrum für zeitgenössische Kunst, Berlin, Germany
  - Roppongi Art Night annual event of Mori Art Museum, Roppongi Hills, Tokyo, Japan
  - An Imagined Museum, works from the Centre Pompidou, the Tate and the MMK*, MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany
  - The world was flat*, MAZ Museo de Arte de Zapopan, Mexico
  - Reality Perceived*, Galleri Christoffer Egelund, Copenhagen, Denmark
  - Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth*, Forum Würth Rorschach, Switzerland
  - Art Festival Watou 2016*, Watou, Belgium
  - An der Oberfläche\_ On Surface*, Lehmbruck Museum, Duisburg, Germany
  - Let's Play*, Danish Architecture Centre, Copenhagen, Denmark
  - Festival of Love, Modified Social Benches NY*, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom
  - SOMMER.FRISCHE.KUNST.*, Bad Gastein, Austria
  - Auftrag Landschaft*, Auftaktausstellung für Schloss Biesdorf-Zentrum für Kunst und öffentlichen Raum, Berlin, Germany
  - LUSCIOUS THRILLS Baroque Reflections then and now*, gl Holtegaard, Holte, Denmark

*IDEALS. Concrete art - then and now*, Fuglsang Kunstmuseum, Toreby Lolland, Denmark

2015

*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh, United Kingdom

*The world was flat*, Bildmuseet Umeå University, Umeå, Sweden

*Art Altstetten Albisrieden*, Stadt Zürich Kunst im öffentlichen Raum, Switzerland

*Kunst i sollys*, ARKEN Museum of Modern Art, Isøj, Denmark

*Construire une Collection*, Villa Sauber, Nouveau Musée National de Monaco

*Playing future*, Kunsthalle Kiel, Germany

*Spieglein, Spieglein an der Wand*, Kunstverein Wiesen, Germany

*The Coming Museum*, Forum Engénio de Almeida, Évora, Portugal

*Material*, KÖNIG GALERIE, Berlin, Germany

*Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth*, Museum Würth, Künzelsau, Germany

*Risk*, Turner Contemporary, Margate, Kent, United Kingdom

2014

*Antworten auf Calder: Mobiles in der Gegenwartskunst*, Kunsthalle Wilhelmshaven, Germany

*Schwindel der Wirklichkeit*, Akademie der Künste, Berlin, Germany

*Jorn-Familien*, Gimsinghiven Kunst- og Kulturcenter, Struer, Denmark

*The grass is always greener*, Museum of Contemporary Art, Roskilde, Denmark

*Vanitas. Ewig ist eh nichts*, Georg Kolbe Museum, Berlin, Germany

*Bikuben*, Utah Museum of Contemporary Art, Salt Lake, City, USA

*The grass is always greener*, CAM – Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal

*Moving Parts: Time and Motion in Contemporary Art*, Mildred Lane Kemper Art Museum at University in St. Louis, USA

*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium

*JORN LAB - Laboratorium for nutidig reception af Asger Jorn*, KunstCentret Silkeborg Bad, Silkeborg, Denmark

*Slapstick! Die Kunst der Komik*, LENTOS, Kunstmuseum Linz, Austria

*Spielobjekte*, Museum Tinguely, Basel, Switzerland

Art Festival Watou 2014, Watou, Belgium

2013

*The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd*, Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom

*The Great Magic – Selected Artworks from the UniCredit Art Collection MAMbo – Museo d'Arte Moderna di Bologna*, Bologna, Italy

*Auf Zeit. Was hinter dem Putz steckt*, Kunsthalle Baden-Baden, Germany

*Slapstick! Alÿs, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark...*,

Kunstmuseum Wolfsburg, Germany

*Either / Or - Søren Kierkegaard 200 years reflected in contemporary art*,

Haus am Waldsee, Berlin, Germany  
*Visionen*, MARTa Herford, Germany  
*Either / Or - Søren Kierkegaard 200 years reflected in contemporary art*,  
Nikolaj Kunsthal, Copenhagen, Denmark  
*YOU*, Mostyn, Llandudno, United Kingdom  
*I knOw yoU*, IMMA – Irish Museum of Modern Art, Dublin, Ireland  
*DYNAMO. A century of light and movement in the art. 1913-2013*,  
Galeries Nationales, Grand Palais, Paris, France  
*FADING NIGHTS (Parra for Cuva)*, Gerhardsen Gerner, Berlin, Germany  
*Acting in the City*, Norrköping Konstmuseum, Norrköping, Sweden

- 2012
- Enlightened: electric light as the fairy of art*, Konsthallen Artipelag, Gustavsberg, Sweden  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute,  
San Francisco, USA  
*We Will Disappear You*, Frutta Gallery, Rome, Italy  
*ILOVIT*, Copenhagen Art Festival, Denmark  
*Regionale 12*, Murau, Austria  
*House of Cards*, Waddesdon Manor, London, UNITED KINGDOM  
*Invisible*, Hayward Gallery, London, UNITED KINGDOM  
Sammlung Kunstmuseum Wolfsburg, Germany  
*Parallelwelt Zirkus*, Kunsthalle Wien, Austria  
*Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer*, Haus am Waldsee,  
Berlin, Germany  
*Treffpunkt: Berlin*, Arken Museum of Modern Art, Ishøj, Denmark  
*Beaufort04*, Den Haan, Belgium  
*30 Künstler / 30 Räume*, Neues Museum Nürnberg, Germany  
*The Mystery Spot*, Fondation d'entreprise Ricard, Paris, France
- 2011
- No, No, I hardly ever miss a show*, Zacheta National Gallery of Art, Warsaw, Poland  
*Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst*, Kunstmuseum  
Wolfsburg, Wolfsburg, Germany  
*Totem and Taboo*, quartier21 International MuseumsQuartier, Wien, Austria  
*Rewriting Worlds*, 4th Moscow Biennale of contemporary art, Moscow, Russia  
*Small, Medium, Large*, Donjon de Vez, France  
*Yokohama Triennale 2011, Our Magic Hour*, Japan  
*Commercial Break*, Garage Projects, 54th Venice Biennale, Italy  
*Höhenrausch.2*, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
- 2010
- Bild für Bild - Film und zeitgenössische Kunst*, Museum am Ostwall, Dortmund, Germany  
*Nordic Models + Common Ground*, Scandinavia House, New York, USA  
*Lichtparcours Braunschweig*, Braunschweig, Germany  
*The Virginia B. Fairbanks Art & Nature Park: 100 Acres*, IMA, Indianapolis, USA

*SNAPSHOTS OF TOURISM*, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland  
*EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010*, Essen, Germany  
*Circus Hein* at Open Space, Art Cologne, Germany

2009  
*Circus Hein*, FRAC Orléans, Orléans, France  
*Silent*, Hiroshima City Museum of Contemporary Art, Japan  
*KURS: SØEN*, Vestsjællands Kunstmuseum Sorø, Denmark  
*The city as a stage: 4 Cultures + 4 Elements = 4 Displays of Public Art in Urban Areas*, Cordoba, Spain  
*DLA Piper Series: This is Sculpture*, Tate Liverpool, United Kingdom  
*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan

2008  
*Take Me There – Show Me The Way*, Haunch of Venison Gallery, New York, USA  
*Platform Seoul 2008*, Art Sonje Center, Seoul, Korea  
*Fabricateurs d'espaces*, Institut d'art contemporain Villeurbanne/Lyon, France  
*Wonder*, Singapore Biennial, Singapore  
*Reality Check*, SMK – Statens Museum for Kunst, Copenhagen, Denmark  
*LUSTWARANDE*, Tilburg, The Netherlands  
*Museum as Medium*, MARCO Museo de Arte Contemporánea, Vigo, Spain  
*Reconstruction #3*, Sudeley Castle, United Kingdom  
*FLUID STREET: Alone, Together*, KIASMA, Helsinki, Finland  
*The World as a Stage*, ICA Boston, USA

2007  
*The World as a Stage*, Tate Modern, London, United Kingdom  
*Just Use it!*, Nordjyllands Kunstmuseum, Aalborg, Denmark  
*The Freak Show*, Musée d'art contemporain, Lyon, France  
*Made in Germany*, Kunstverein Hannover, Hanover, Germany  
*Phantasmagoria: Specters of Absence*, touring exhibition by iCI  
*Half Square, Half Crazy*, Villa Arson, Nice, France  
*Absent Without Leave*, Victoria Miro Gallery, London, United Kingdom

2006  
*This is not for you*, T-B A 21, Vienna, Austria  
*Exportable Goods*, Galerie Krinzinger, Vienna, Austria  
*No. 14 Light Play*, Z33, Hasselt, Belgium  
Liverpool Biennale, Liverpool, United Kingdom  
*Momentum 2006*, Moss, Norway  
*Sid Ned*, Copenhagen, Denmark  
*Nichts*, Schirn Kunsthalle, Frankfurt, Germany  
*Testigos*, Fundación NMAC, Cádiz, Spain  
Johann König, Berlin, Germany  
*Kit-o-Parts*, CAN Neuchâtel, Switzerland

*Le mouvement des images*, Centre Pompidou, Paris, France  
*play station*, Sprengel Museum, Hanover, Germany  
*Backdrop*, Bloomberg Space, London, United Kingdom

2005

*Visionäre Sammlung Vol. 1*, Haus Konstruktiv, Zürich, Switzerland  
*The Pantagruel Syndrome*, T1 Torino Triennial of Contemporary Art, Italy  
*Black Market Worlds*, 9th Baltic Triennial of International Art, CAC Vilnius & ICA Vilnius  
*Ecstasy. In and about altered states*, MOCA, Los Angeles, USA  
*Flux*, Illuminate Productions, London, United Kingdom  
*Kunst findet Stadt*, Gesellschaft für aktuelle Kunst, Bremen, Germany  
*Wall to be destroyed*, FRAC Lorraine, Metz, France  
*Extra Ordinary*, Kulturhuset Stockholm, Sweden  
*Tanz im August*, Berlin, Siemens Arts Program, Germany  
*Esprits du Lieu*, Château du roi René, FRAC, Tarascon, France  
*Sous les ponts, le long de la vallée*, Casino Luxembourg  
*Light Lab. In the name of the light*, Museion, Bolzano, Italy  
*L'œil moteur*, Les musées de Strasbourg, France  
*A Whiter Shade Of Pale – Kunst aus den nordischen Ländern*, Kunstverein Kehdingen  
*Moving parts*, Museum Tinguely, Basel, Switzerland  
*universal experience. art, life, the tourist eye*, MOCA, Chicago, USA  
*Parklandschaften*, Lüdenscheid, Germany

2004

*Moving Parts*, Kunsthalle Graz, Austria  
*Connected Presence*, Union Gallery, with Johannes Wohnseifer, London, United Kingdom  
*Performative Architektur*, Galerie für zeitgenössische Kunst, Leipzig, Germany  
*Tra Monti 04*, Rome, Italy  
*Reflecting the Mirror*, Marian Goodman Gallery New York, USA  
*Gegen den Strich*, Kunsthalle Baden-Baden, Germany  
*Rum I Rum*, Vendsyssel Kunstmuseum, Hjørring, Denmark  
*A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool, United Kingdom  
*Quicksand*, De Appel, Amsterdam, Netherlands  
Gallery Jan Mot, Brussels, Belgium

2003

*Jeppe Hein*, ROR ProjectRoom, Helsinki, Finland  
*Western*, Charlottenborg, Autumn Show, Denmark  
2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy  
*Ten years Gallery Nicolai Wallner*, Gallery Nicolai Wallner, Copenhagen, Denmark  
Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria  
*Auf eigene Gefahr*, Schirn Kunsthalle, Frankfurt/M., Germany  
*Interludes*, 50th Biennale di Venezia, Italy  
*Das lebendige Museum*, MMK, Museum für Moderne Kunst, Frankfurt/M., Germany

*aufgeschraubt & abgestaubt*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*The Straight or Crooked Way*, Royal College of Art, London, United Kingdom  
*Schnittprojekte*, Schnittraum, Köln, Germany

2002  
*Ingrepp*, Uppsala Kunstmuseum, Uppsala, Sweden  
*I promise it is political*, Museum Ludwig, Köln, Germany  
*Fuzzy*, Galerie Minini, Brescia, Italy  
*East*, Galerie für zeitgenössische Kunst, Leipzig, Germany  
*Gangurinn* The Corridor Gallery, Reykjavik, Island  
*Hell*, Galerie neugerriemschneider, Berlin, Germany  
*No Return. Positions from the Collection Haubrok*,  
Museum Abteiberg, Mönchengladbach, Germany  
*Art Statements*, Art Basel, Galerie Michael Neff, Switzerland

2001  
*Meglepetes 2 / Surprise 2*, Budapest, Hungary  
*F20 P01. Frankfurter Positionen 2001*, Städelschule Frankfurt / M., Germany  
*Changes possible*, Kunsthalle zu Kiel, Germany  
*Stage. Design of meeting point for interviews and discussions*, In connection with the  
IASPIS, Venice, Italy  
*Neue Welt*, Frankfurter Kunstverein, Germany  
*Arbeit, Essen, Angst*, Kokerei Zollverein, Essen, Germany  
*Strategies against Architecture II*, Pisa, Italy  
*Take off 20:01*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2000  
*Festival Junger Talente*, Frankfurt/M., Germany  
*Dynamo Eintracht*, Hauptzollamt, Städelschule Frankfurt / Hochschule für Bildende  
Künste Dresden, Germany  
Charlottenborg, Autumn Show, Denmark  
*Mandelbaums Wunderöl*, Köln – Berlin, Germany  
*onepercent artspace*, Video Lounge design, Stockholm Art Fair, Sweden

1999  
*On Paper*, Stalke Gallery, Copenhagen, Denmark  
*Anarchitecture*, De Appel, Amsterdam. In collaboration with Frans Jacobi and Lars Bent  
Petersen, The Netherlands

1997  
*Cellar*, OTTO, Copenhagen, Denmark

### **Commission work projects**

2017  
*Modified Social Benches for Lemvig*, Lemvig Havn, Denmark  
*Coloured Mirror Balloons*, Kongens Nytorv Station, Copenhagen, Denmark

- Reflecting Gardens*, IGA 2017, Gärten der Welt, Berlin, Germany  
*Water Pavilion Norra Djurgårdsstaden*, Bobergsplats Stockholm, Sweden  
*Endless Connection*, Aarhus harbour, Denmark
- 2016 *Path of Silence*, Kistefos Sculpture Park, Jevnaker, Norway
- 2015 *Mobile of Enlightenment*, VIA University College Aarhus, Denmark  
*Blue Modified Social Bench*, Copenhagen/Kastrup, Denmark  
*Long Modified Bench Waitematā Green*, Waitematā Auckland, New Zealand  
*Hexagonal Light*, Novo Nordisk, Plainsboro, USA
- 2014 *Reflecting Frequencies*, House of Music, Aalborg, Denmark  
*Double Reflection*, Facade for New Media Library Högskolan Dalarna, Falun, Sweden
- 2013 *Spaces Between Trees and People*, Munich-Pasing, Germany  
*Hide and See(k) - Water Pavilion Rijksmuseum*, Amsterdam, the Netherlands  
*Encircle*, Place Lapérouse, Albi, France
- 2012 *Appearing Rooms Forrest Place*, Perth, Western Australia  
*Water Pavilion Assens*, Assens, Denmark
- 2011 *Water Pavilion Aalborg*, KUNSTEN Museum for Modern Art Aalborg, Denmark  
*Double Exposure Blue*, KPMG, Copenhagen, Denmark
- 2010 *Water Island Morsbroich*, Museum Morsbroich, Leverkusen, Germany  
*Mobile EnBW*, Stuttgart, Germany  
*Connecting Views*, EMSCHERKUNST.2010, European Capital of Culture RUHR.2010, Essen, Germany  
*Long Modified Bench Expo 2010, Water Pavilion Expo 2010*, Danish Pavilion, Expo 2010, Shanghai, China (with BIG- Bjarke Ingels Group)  
*4-Dimensional Circle*, Hotel Miramar, Cannes, France
- 2009 *Follow Me*, Bristol University, United Kingdom  
*Parcours*, Neuland 07, Camp Reinsehlen, Schneverdingen, Germany
- 2008 *Mirror Labyrinth Kraus Residence*, New York, USA  
*Lightline*, Sydbank, Aabenraa, Denmark  
*Water Pavilion Oppenheim, Long Modified Bench Oppenheim, Neon Light Object Oppenheim*, Bankhaus Sal. Oppenheim, Cologne, Germany  
*Water Flame*, Houghton Hall, Norfolk, United Kingdom  
*Appearing Rooms*, Expo 2008, Zaragoza, Spain  
*Monsieur Canal*, Thoraise, Canal du Rhône au Rhin, France

- 2007 *Water Flame*, Geo Center, Møns Klint, Denmark  
*Mirror Labyrinth Chiswick Park*, London, United Kingdom
- 2006 *Place de la Fleur*, Lorient, France  
*Water Island*, Leeuwenborgh College Maastricht, The Netherlands
- 2005 *3-Dimensional Labyrinth and Long Modified Bench*, Anyang Public Art Project, Korea  
*Private Rain*, Sculpturepark Bodø, Norway  
*Illuminated Benches*, Torino, Italy
- 2004 *Blomsten*, EPO Den Haag, The Netherlands  
*Changing Invisibility*, DomAquaree Berlin, Germany  
*Changing Invisibility*, Hiroshima Park Kiel, Germany

#### **Collections (selection)**

Neues Museum Nürnberg, Germany  
 ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
 Tate Gallery, London, United Kingdom  
 Arken Museum of Modern Art, Ishøj, Denmark  
 MNAM -Centre Pompidou, Paris, France  
 FNAC, Paris, France  
 FRAC, Marseille, France  
 Lehnbachhaus, Munich, Germany  
 MOCA, Museum of Contemporary Art, Los Angeles, USA  
 MMK, Museum für Moderne Kunst, Frankfurt/M., Germany  
 SMK, Statens Museum for Kunst, Denmark  
 Rijksmuseum Amsterdam, The Netherlands  
 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 Kunstmuseum Wolfsburg, Germany

#### **Awards, lectures and professorships (selection)**

- 2014 ARKENs KUNSTPRIS, Denmark
- 2013 Ars Fennica award of the Henna and Pertti Niemistö Ars Fennica Art Foundation, Finland
- 2012 Robert-Jacobsen-Preis der Stiftung Würth, Germany
- 2011 Kulturpris i Vordingborg Kommune, Denmark

- 2010 3-year grant of Statens Kunstfond, Denmark
- 2009 Artist in Residence Atelier Calder, Saché, France  
 Honorary Chair Henry Art Gallery, Seattle, USA  
 Lecture Emily Carr University Vancouver, Canada  
 Lecture Tokyo Art University, Japan
- 2008 Visiting professor for Art and Technology at Aalborg Universitet; Aalborg, Denmark  
 Artist Talk with Dan Graham, 303 Gallery, New York, USA  
 Conference – Køge, Søndre Havn i Køge, Denmark  
 Artist Talk with Dan Graham, Kunstverein Köln, Germany
- 2007 Landschaftskunstpreis NEULAND der Stiftung Niedersachsen  
 Lecture Barbican Art Gallery, London, United Kingdom  
 Lecture Fundación Bilbao, Spain  
 Conference Metropolzonen, Denmark

#### **Other activities**

Founder of Karriere, a café/ bar with site-specific artworks by international artists, situated in Copenhagen (DK)

See: [www.karrierebar.com](http://www.karrierebar.com)

Co-founder of OTTO, a non-commercial exhibition forum in Denmark. See: [www.artnode.dk/otto](http://www.artnode.dk/otto)

#### **Bibliography**

##### **Press (selection)**

Zukunftsreport 2018, ZukunftsInstitut, December 2017, p. 14 - 24

Der Tagesspiegel, Was man sich anschauen sollte, April 13, 2017

RBB, Ein Stück Hollywood in Marzahn eingepflanzt, April 11, 2017

Metier magasin, Balloner kan skabe naervaer og stoppe kampen om Facebook-likes, March 21, 2017

DESIGN, New England, Reflections, November/December 2016, p. 120

Nordjyske, Krisen som en gave, August 24, 2016, p. 12-13

Oronsko, Jeppe Hein, I jego czary-mary w lustrach i klebach pary, June 2016, p. 44 - 48

Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19

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