

Jepppe Hein

1974 Born in Copenhagen
1997 - 2003 Royal Danish Academy of Arts, Copenhagen
1999 - 2000 Städel Hochschule für Bildende Künste, Frankfurt / Main
Lives and works in Berlin

Upcoming shows

2018 *INHALE – HOLD – EXHALE*, Kunstmuseum Thun, Switzerland (solo)
Ausstellen des Ausstellens, Kunsthalle Baden-Baden, Germany (group)
In is the only way out, Cisternerne, Copenhagen, Denmark (solo)

Solo exhibitions (selection)

2017 *Don't expect anything, be open for everything*, KÖNIG GALERIE, St. Agnes, Berlin, Germany
YOUR WAY, Château La Coste, Le Puy-Sainte-Réparate, France
At Sense verden i dig selv, The Museum of Religious Art, Lemvig, Denmark
Distance, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Jepppe Hein, Modified Social Benches NY, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom

2016 *A New End, World's End*, Trustees of Reservation, Boston, USA
Reflection, Kistefos-Museet, Jevnaker, Norway
Sculpture 21st, Jepppe Hein, Lehmbruck Museum, Duisburg, Germany
Jepppe Hein Semicircular Space, National Gallery of Victoria, Melbourne, Australia
Interact With Art – Modified Social Benches, Ventana Contemporary Ibiza, Spain

2015 *This Way*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Jepppe Hein: Please Touch the Art, Brooklyn Bridge Park New York, Public Art Fund, USA
ALL WE NEED IS INSIDE, 303 Gallery, New York, USA
Opening, KÖNIG GALERIE, St. Agnes, Berlin, Germany

2014 *Stillhet*, Galleri Nicolai Wallner, Copenhagen, Denmark
Distance, LiFE - Lieu International des Formes Emergentes, Saint-Nazaire, France

2013 *There are no ordinary moments*, Amos Anderson Art Museum, Helsinki, Finland
YOU, Johann König at St. Agnes, Berlin, Germany
Distance, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Jepppe Hein, Ordrupgaard Collection, Charlottenlund, Denmark
A Smile For You, Wanås Konst, Knislinge, Sweden

- A Smile For You*, Bonniers Konsthall, Stockholm, Sweden
- 2012 *Hexagonal Water Pavilion*, Neues Museum Nürnberg, Germany
Robert-Jacobsen-Preisträger, Museum Würth, Bad Mergentheim, Germany
Sacra Conversazione by Alexander Tovborg and Jeppe Hein, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2011 *I am right here right now*, Johann König, Berlin, Germany
360°, 21st Century Museum of Contemporary Art, Kanazawa, Japan
303 Gallery, New York, USA
- 2010 *1 x Museum, 10 x Rooms, 11 x Works, Jeppe Hein*, Neues Museum Nürnberg, Nuremberg, Germany
Jeppe Hein and Larry Bell, Galerie Daniel Templon, Paris, France
backyardoutdoorsculptureseries#5: Modified Social Benches, Johann König, Berlin, Germany
Distance, IMA -Indianapolis Museum of Art, Indianapolis, USA
Jeppe Hein, PICA - Perth Institute of Contemporary Arts, Perth, Australia
Appearing Rooms, Perth International Arts Festival, Perth, Australia
Mobile Mobile, Nicolai Wallner, Copenhagen, Denmark
- 2009 Artist in Residence Atelier Calder, Saché, France
Henry Art Gallery, Seattle, USA
Hello? Shall I call you back?, Jan Mot, Brussels, Belgium
Sense City, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Kunstverein Springhornhof, Neuenkirchen, Germany
Invisible Labyrinth + Frac Île-de-France, Théâtre National de Chaillot, Paris, France
Please, Please Please ... Contemporary Art Gallery, Vancouver, Canada
Kuru Kuru, SCAI -THE BATHHOUSE, Tokyo, Japan
- 2008 *Illusion*, Frieze Art Project, London, United Kingdom
From Seriousness to Silliness, Dan Graham + Jeppe Hein, Johnen & Schöttle, Cologne
From Seriousness to Silliness, Dan Graham + Jeppe Hein, Gallery Rüdiger Schöttle, Munich, Germany
Bonner Kunstverein, Bonn
PLEASE...., 303 Gallery, New York
- 2007 *Objects in the mirror are closer than they appear*, Carré d'Art, Musée d'art contemporain de Nîmes. France
Illusion, Sculpture Center, New York, USA
Johann König, Berlin, Germany
Distance, The Curve, Barbican Art Centre, London, United Kingdom

Inbetween, SCAI THE BATHHOUSE, Tokyo, Japan

- 2006
- Fontane*, ZERO Gallery, Milano, Italy
 - Diagonal Space*, Base Room, Florence, Italy
 - Reflection*, Nicolai Wallner, Copenhagen, Denmark
 - Hayward Gallery, London, United Kingdom
 - Usynlig Labyrint*, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark
 - This exhibition is in some way a contribution to the beauty, the ugliness, the stupidity and the cheerfulness in life*, Sies + Höke Galerie, Düsseldorf, Germany and Centre d'art Contemporain La Synagogue, Delme, France
 - Appearing Rooms*, Preston, United Kingdom
- 2005
- Simplified*, Yvon Lambert, Paris, France
 - Distance*, The Moore Space, Miami, USA
 - Private Rain*, Sculpturepark Bodø, Norway
 - Neonwall*, Art Gallery of New South Wales, Sydney, Australia
 - Invisible Labyrinth*, Espace 315, Centre Pompidou, Paris, France
 - Roller Coaster*, Dunkers Kulturhus, Helsingborg, Sweden
 - Minimal Overload*, Johann König, Berlin, Germany
 - New Minimal*, La Salle de bains, Lyon, France
- 2004
- Anziehung/Abstoßung*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 - Appearing Rooms*, Villa Manin, Passariano, Italy
 - Intervention Impact*, Sprengel Museum, Hannover, Germany
 - Distance*, Ludwig Forum für Internationale Kunst, Aachen, Germany
 - Flying Cube*, P.S.1. MOMA, New York, USA
- 2003
- Bear the Consequences*, Gallery Brändström & Stene, Stockholm, Sweden
 - Continuity Reflecting Space*, Foundation La Caixa, Barcelona, Spain
 - Presenting/Representing*, Gallery Nicolai Wallner, Copenhagen, Denmark
 - Take a Walk in the Forest at Sunlight*, Kunstverein Heilbronn, Germany
- 2002
- Take a Walk in the Forest at Moonlight*, CAPC Musee d'art Contemporain, Bordeaux
 - 360° Presence*, Johann König, Berlin, Germany
 - Space in Action / Action in Space*, Lenbachhaus & Kunstbau München, Germany
- 2001
- Sving*, Galerie Michael Neff, Frankfurt / M., Germany
- 1998
- Summer*, OTTO, Copenhagen, Denmark

Group exhibitions (selection)

- 2017
- Cool, Calm, and Collected*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
 - Ways of Seeing*, Boghossian Foundation, Brussels, Belgium
 - JUMP*, Galleri Nicolai Wallner, Copenhagen, Denmark
 - Ways of Seeing*, ARTER Space for art, Istanbul, Turkey
 - Miroir Miroir*, MUDAC, Lausanne, Switzerland
 - Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt RheinMain*, Bad Homburger Kurpark, Bad Homburg, Germany
 - This is not the reality – what kind of reality?* San Clemente Palace Kempinski, Venice, Italy
 - Sichten einer Landschaft – Kunst auf der IGA*, Berlin, Germany
 - Karin Sander: Zeigen*. Eine Audiotour durch die Sammlung der GfZK Leipzig, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 - Light in Darkness*, ARKEN Museum of Modern Art, Isøj, Denmark
- 2016
- Honey, I rearranged the collection, #1 Magie der Dinge. Von der Tücke des Objekts*, Hamburger Kunsthalle, Hamburg, Germany
 - Im Käfig der Freiheit*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 - Die Kerze*, Museum Frieder Burda, Baden-Baden, Germany
 - How Long Is Now*, Kindl, Zentrum für zeitgenössische Kunst, Berlin, Germany
 - Roppongi Art Night annual event of Mori Art Museum, Roppongi Hills, Tokyo, Japan
 - An Imagined Museum, works from the Centre Pompidou, the Tate and the MMK*, MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany
 - The world was flat*, MAZ Museo de Arte de Zapopan, Mexico
 - Reality Perceived*, Galleri Christoffer Egelund, Copenhagen, Denmark
 - Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth*, Forum Würth Rorschach, Switzerland
 - Art Festival Watou 2016*, Watou, Belgium
 - An der Oberfläche_On Surface*, Lehbruck Museum, Duisburg, Germany
 - Let's Play*, Danish Architecture Centre, Copenhagen, Denmark
 - Festival of Love, Modified Social Benches NY*, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom
 - SOMMER.FRISCHE.KUNST.*, Bad Gastein, Austria
 - Auftrag Landschaft*, Auftaktausstellung für Schloss Biesdorf-Zentrum für Kunst und öffentlichen Raum, Berlin, Germany
 - LUSCIOUS THRILLS Baroque Reflections then and now*, gl Holtegaard, Holte, Denmark
 - IDEALS. Concrete art - then and now*, Fuglsang Kunstmuseum, Toreby Lolland, Denmark
- 2015
- Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh, United Kingdom
 - The world was flat*, Bildmuseet Umeå University, Umeå, Sweden

Art Altstetten Albisrieden, Stadt Zürich Kunst im öffentlichen Raum, Switzerland
Kunst i sollys, ARKEN Museum of Modern Art, Isøj, Denmark
Construire une Collection, Villa Sauber, Nouveau Musée National de Monaco
Playing future, Kunsthalle Kiel, Germany
Spieglein, Spieglein an der Wand, Kunstverein Wiesen, Germany
The Coming Museum, Forum Engénio de Almeida, Évora, Portugal
Material, KÖNIG GALERIE, Berlin, Germany
Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth, Museum Würth, Künzelsau, Germany
Risk, Turner Contemporary, Margate, Kent, United Kingdom

2014

Antworten auf Calder: Mobiles in der Gegenwartskunst, Kunsthalle Wilhelmshaven, Germany
Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany
Jorn-Familien, Gimsinghiven Kunst- og Kulturcenter, Struer, Denmark
The grass is always greener, Museum of Contemporary Art, Roskilde, Denmark
Vanitas. Ewig ist eh nichts, Georg Kolbe Museum, Berlin, Germany
Bikuben, Utah Museum of Contemporary Art, Salt Lake, City, USA
The grass is always greener, CAM – Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
Moving Parts: Time and Motion in Contemporary Art, Mildred Lane Kemper Art Museum at University in St. Louis, USA
Man in the Mirror, Vanhaerents Art Collection, Brussel, Belgium
JORN LAB - Laboratorium for nutidig reception af Asger Jorn, KunstCentret Silkeborg Bad, Silkeborg, Denmark
Slapstick! Die Kunst der Komik, LENTOS, Kunstmuseum Linz, Austria
Spielobjekte, Museum Tinguely, Basel, Switzerland
Art Festival Watou 2014, Watou, Belgium

2013

The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom
The Great Magic – Selected Artworks from the UniCredit Art Collection MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
Auf Zeit. Was hinter dem Putz steckt, Kunsthalle Baden-Baden, Germany
Slapstick! Alÿs, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark..., Kunstmuseum Wolfsburg, Germany
Either / Or - Søren Kierkegaard 200 years reflected in contemporary art, Haus am Waldsee, Berlin, Germany
Visionen, MARTa Herford, Germany
Either / Or - Søren Kierkegaard 200 years reflected in contemporary art, Nikolaj Kunsthall, Copenhagen, Denmark
YOU, Mostyn, Llandudno, United Kingdom

I knOw yoU, IMMA – Irish Museum of Modern Art, Dublin, Ireland
DYNAMO. A century of lighth and movement in the art. 1913-2013,
Galeries Nationales, Grand Palais, Paris, France
FADING NIGHTS (Parra for Cuva), Gerhardsen Gerner, Berlin, Germany
Acting in the City, Norrköping Konstmuseum, Norrköping, Sweden

- 2012
- Enlightened: electric light as the fairy of art*, Konsthallen Artipelag, Gustavsberg, Sweden
When Attitudes Became Form Become Attitudes, CCA Wattis Institute,
San Francisco, USA
We Will Disappear You, Frutta Gallery, Rome, Italy
ILOVIT, Copenhagen Art Festival, Denmark
Regionale 12, Murau, Austria
House of Cards, Waddesdon Manor, London, UNITED KINGDOM
Invisible, Hayward Gallery, London, UNITED KINGDOM
Sammlung Kunstmuseum Wolfsburg, Germany
Parallelwelt Zirkus, Kunsthalle Wien, Austria
Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer, Haus am Waldsee,
Berlin, Germany
Treffpunkt: Berlin, Arken Museum of Modern Art, Ishøj, Denmark
Beaufort04, Den Haan, Belgium
30 Künstler / 30 Räume, Neues Museum Nürnberg, Germany
The Mystery Spot, Fondation d'entreprise Ricard, Paris, France
- 2011
- No, No, I hardly ever miss a show*, Zacheta National Gallery of Art, Warsaw, Poland
Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst, Kunstmuseum
Wolfsburg, Wolfsburg, Germany
Totem and Taboo, quartier21 International MuseumsQuartier, Wien, Austria
Rewriting Worlds, 4th Moscow Biennale of contemporary art, Moscow, Russia
Small, Medium, Large, Donjon de Vez, France
Yokohama Triennale 2011, Our Magic Hour, Japan
Commercial Break, Garage Projects, 54th Venice Biennale, Italy
Höhenrausch.2, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
- 2010
- Bild für Bild - Film und zeitgenössische Kunst*, Museum am Ostwall, Dortmund, Germany
Nordic Models + Common Ground, Scandinavia House, New York, USA
Lichtparcours Braunschweig, Braunschweig, Germany
The Virginia B. Fairbanks Art & Nature Park: 100 Acres, IMA, Indianapolis, USA
SNAPSHOTS OF TOURISM, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland
EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010, Essen, Germany
Circus Hein at Open Space, Art Cologne, Germany
- 2009
- Circus Hein*, FRAC Orléans, Orléans, France

Silent, Hiroshima City Museum of Contemporary Art, Japan
KURS: SØEN, Vestsjællands Kunstmuseum Sorø, Denmark
The city as a stage: 4 Cultures + 4 Elements = 4 Displays of Public Art in Urban Areas, Cordoba, Spain
DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdom
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

2008
Take Me There – Show Me The Way, Haunch of Venison Gallery, New York, USA
Platform Seoul 2008, Art Sonje Center, Seoul, Korea
Fabricateurs d'espaces, Institut d'art contemporain Villeurbanne/Lyon, France
Wonder, Singapore Biennial, Singapore
Reality Check, SMK – Statens Museum for Kunst, Copenhagen, Denmark
LUSTWARANDE, Tilburg, The Netherlands
Museum as Medium, MARCO Museo de Arte Contemporánea, Vigo, Spain
Reconstruction #3, Sudeley Castle, United Kingdom
FLUID STREET: Alone, Together, KIASMA, Helsinki, Finland
The World as a Stage, ICA Boston, USA

2007
The World as a Stage, Tate Modern, London, United Kingdom
Just Use it!, Nordjyllands Kunstmuseum, Aalborg, Denmark
The Freak Show, Musée d'art contemporain, Lyon, France
Made in Germany, Kunstverein Hannover, Hanover, Germany
Phantasmagoria: Specters of Absence, touring exhibition by iCI
Half Square, Half Crazy, Villa Arson, Nizza, France
Absent Without Leave, Victoria Miro Gallery, London, United Kingdom

2006
This is not for you, T-B A 21, Vienna, Austria
Exportable Goods, Galerie Krinzinger, Vienna, Austria
No. 14 Light Play, Z33, Hasselt, Belgium
Liverpool Biennale, Liverpool, United Kingdom
Momentum 2006, Moss, Norway
Sid Ned, Copenhagen, Denmark
Nichts, Schirn Kunsthalle, Frankfurt, Germany
Testigos, Fundación NMAC, Cádiz, Spain
Johann König, Berlin, Germany
Kit-o-Parts, CAN Neuchâtel, Switzerland
Le mouvement des images, Centre Pompidou, Paris, France
play station, Sprengel Museum, Hanover, Germany
Backdrop, Bloomberg Space, London, United Kingdom

2005
Visionäre Sammlung Vol. 1, Haus Konstruktiv, Zürich, Switzerland

The Pantagruel Syndrome, T1 Torino Triennial of Contemporary Art, Italy
Black Market Worlds, 9th Baltic Triennial of International Art, CAC Vilnius & ICA Vilnius
Ecstasy. In and about altered states, MOCA. Los Angeles, USA
Flux, Illuminate Productions, London, United Kingdom
Kunst findet Stadt, Gesellschaft für aktuelle Kunst, Bremen, Germany
Wall to be destroyed, FRAC Lorraine, Metz, France
Extra Ordinary, Kulturhuset Stockholm, Sweden
Tanz im August, Berlin, Siemens Arts Program, Germany
Esprits du Lieu, Château du roi René, FRAC, Tarascon, France
Sous les ponts, le long de la vallée, Casino Luxembourg
Light Lab. In the name of the light, Museion, Bolzano, Italy
L'œil moteur, Les musées de Strasbourg, France
A Whiter Shade Of Pale – Kunst aus den nordischen Ländern, Kunstverein Kehdingen
Moving parts, Museum Tinguely, Basel, Switzerland
universal experience. art, life, the tourist eye, MOCA, Chicago, USA
Parklandschaften, Lüdenscheid, Germany

2004

Moving Parts, Kunsthalle Graz, Austria
Connected Presence, Union Gallery, with Johannes Wohnseifer, London, United Kingdom
Performative Architektur, Galerie für zeitgenössische Kunst, Leipzig, Germany
Tra Monti 04, Rome, Italy
Reflecting the Mirror, Marian Goodman Gallery New York, USA
Gegen den Strich, Kunsthalle Baden-Baden, Germany
Rum I Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, United Kingdom
Quicksand, De Appel, Amsterdam, Netherlands
Gallery Jan Mot, Brussel, Belgium

2003

Jeppe Hein, ROR ProjectRoom. Helsinki, Finland
Western, Charlottenborg, Autumn Show, Denmark
2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy
Ten years Gallery Nicolai Wallner, Gallery Nicolai Wallner, Copenhagen, Denmark
Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria
Auf eigene Gefahr, Schirn Kunsthalle, Frankfurt/M., Germany
Interludes, 50th Biennale di Venezia, Italy
Das lebendige Museum, MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
aufgeschraubt & abgestaubt, Ludwig Forum für Internationale Kunst, Aachen, Germany
The Straight or Crooked Way, Royal College of Art, London, United Kingdom
Schnittprojekte, Schnittraum, Köln, Germany

2002

Ingrepp, Uppsala Kunstmuseum, Uppsala, Sweden

I promise it is political, Museum Ludwig, Köln, Germany
Fuzzy, Galerie Minini, Brescia, Italy
East, Galerie für zeitgenössische Kunst, Leipzig, Germany
Gangurinn The Corridor Gallery, Reikjavik, Island
Hell, Galerie neugerriemschneider, Berlin, Germany
No Return. Positions from the Collection Haubrok,
Museum Abteiberg, Mönchengladbach, Germany
Art Statements, Art Basel, Galerie Michael Neff, Switzerland

2001
Meglepetes 2 / Surprise 2, Budapest, Hungary
F20 P01. Frankfurter Positionen 2001, Städelschule Frankfurt / M., Germany
Changes possible, Kunsthalle zu Kiel, Germany
Stage. Design of meeting point for interviews and discussions, In connection with the IASPIS, Venice, Italy
Neue Welt, Frankfurter Kunstverein, Germany
Arbeit, Essen, Angst, Kokerei Zollverein, Essen, Germany
Strategies against Architecture II, Pisa, Italy
Take off 20:01, ARos Aarhus Kunstmuseum, Aarhus, Denmark

2000
Festival Junger Talente, Frankfurt/M., Germany
Dynamo Eintracht, Hauptzollamt, Städelschule Frankfurt / Hochschule für Bildende Künste Dresden, Germany
Charlottenborg, Autumn Show, Denmark
Mandelbaums Wunderöl, Köln – Berlin, Germany
onepercent artspace, Video Lounge design, Stockholm Art Fair, Sweden

1999
On Paper, Stalke Gallery, Copenhagen, Denmark
Anarchitecture, De Appel, Amsterdam. In collaboration with Frans Jacobi and Lars Bent Petersen, The Netherlands

1997
Cellar, OTTO, Copenhagen, Denmark

Commission work projects

2017
Modified Social Benches for Lemvig, Lemvig Havn, Denmark
Coloured Mirror Balloons, Kongens Nytorv Station, Copenhagen, Denmark
Reflecting Gardens, IGA 2017, Gärten der Welt, Berlin, Germany
Water Pavilion Norra Djurgårdsstaden, Bobergsplats Stockholm, Sweden
Endless Connection, Aarhus harbour, Denmark

2016
Path of Silence, Kistefos Sculpture Park, Jevnaker, Norway

- 2015 *Mobile of Enlightenment*, VIA University College Aarhus, Denmark
Blue Modified Social Bench, Copenhagen/Kastrup, Denmark
Long Modified Bench Waitematā Green, Waitematā Auckland, New Zealand
Hexagonal Light, Novo Nordisk, Plainsboro, USA
- 2014 *Reflecting Frequencies*, House of Music, Aalborg, Denmark
Double Reflection, Facade for New Media Library Högskolan Dalarna, Falun, Sweden
- 2013 *Spaces Between Trees and People*, Munich-Pasing, Germany
Hide and See(k) - Water Pavilion Rijksmuseum, Amsterdam, the Netherlands
Encircle, Place Lapérouse, Albi, France
- 2012 *Appearing Rooms Forrest Place*, Perth, Western Australia
Water Pavilion Assens, Assens, Denmark
- 2011 *Water Pavilion Aalborg*, KUNSTEN Museum for Modern Art Aalborg, Denmark
Double Exposure Blue, KPMG, Copenhagen, Denmark
- 2010 *Water Island Morsbroich*, Museum Morsbroich, Leverkusen, Germany
Mobile EnBW, Stuttgart, Germany
Connecting Views, EMSCHERKUNST.2010, European Capital of Culture RUHR.2010, Essen, Germany
Long Modified Bench Expo 2010, Water Pavilion Expo 2010, Danish Pavilion, Expo 2010, Shanghai, China (with BIG- Bjarke Ingels Group)
4-Dimensional Circle, Hotel Miramar, Cannes, France
- 2009 *Follow Me*, Bristol University, United Kingdom
Parcours, Neuland 07, Camp Reinsehlen, Schneverdingen, Germany
- 2008 *Mirror Labyrinth Kraus Residence*, New York, USA
Lightline, Sydbank, Aabenraa, Denmark
Water Pavilion Oppenheim, Long Modified Bench Oppenheim, Neon Light Object Oppenheim, Bankhaus Sal. Oppenheim, Cologne, Germany
Water Flame, Houghton Hall, Norfolk, United Kingdom
Appearing Rooms, Expo 2008, Zaragoza, Spain
Monsieur Canal, Thoraïse, Canal du Rhône au Rhin, France
- 2007 *Water Flame*, Geo Center, Møns Klint, Denmark
Mirror Labyrinth Chiswick Park, London, United Kingdom

- 2006 *Place de la Fleur*, Lorient, France
Water Island, Leeuwenborgh College Maastricht, The Netherlands
- 2005 *3-Dimensional Labyrinth and Long Modified Bench*, Anyang Public Art Project, Korea
Private Rain, Sculpturepark Bodø, Norway
Illuminated Benches, Torino, Italy
- 2004 *Blomsten*, EPO Den Haag, The Netherlands
Changing Invisibility, DomAquaree Berlin, Germany
Changing Invisibility, Hiroshima Park Kiel, Germany

Collections (selection)

Neues Museum Nürnberg, Germany
 ARoS Aarhus Kunstmuseum, Aarhus, Denmark
 Tate Gallery, London, United Kingdom
 Arken Museum of Modern Art, Arken, Denmark
 MNAM -Centre Pompidou, Paris, France
 FNAC, Paris, France
 FRAC, Marseille, France
 Lehnbachhaus, Munich, Germany
 MOCA, Museum of Contemporary Art, Los Angeles, USA
 MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
 SMK, Statens Museum for Kunst, Denmark
 Rijksmuseum Amsterdam, The Netherlands
 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Kunstmuseum Wolfsburg, Germany

Awards, lectures and professorships (selection)

- 2014 ARKENs KUNSTPRIS, Denmark
- 2013 Ars Fennica award of the Henna and Pertti Niemistö Ars Fennica Art Foundation, Finland
- 2012 Robert-Jacobsen-Preis der Stiftung Würth, Germany
- 2011 Kulturpris i Vordingborg Kommune, Denmark
- 2010 3-year grant of Statens Kunstfond, Denmark
- 2009 Artist in Residence Atelier Calder, Saché, France

Honorary Chair Henry Art Gallery, Seattle, USA
Lecture Emily Carr University Vancouver, Canada
Lecture Tokyo Art University, Japan

2008 Visiting professor for Art and Technology at Aalborg Universitet; Aalborg, Denmark
Artist Talk with Dan Graham, 303 Gallery, New York, USA
Conference – Køge, Søndre Havn i Køge, Denmark
Artist Talk with Dan Graham, Kunstverein Köln, Germany

2007 Landschaftskunstpreis NEULAND der Stiftung Niedersachsen
Lecture Barbican Art Gallery, London, United Kingdom
Lecture Fundación Bilbao, Spain
Conference Metropolzonen, Denmark

Other activities

Founder of Karriere, a café/ bar with site-specific artworks by international artists, situated in Copenhagen (DK)
See: www.karrierebar.com

Co-founder of OTTO, a non-commercial exhibition forum in Denmark . See: www.artnode.dk/otto

Bibliography

Press (selection)

Zukunftsreport 2018, ZukunftsInstitut, December 2017, p. 14 - 24
Der Tagesspiegel, Was man sich anschauen sollte, April 13, 2017
RBB, Ein Stück Hollywood in Marzahn eingepflanzt, April 11, 2017
Metier magasin, Balloner kan skabe naervaer og stoppe kampen om Facebook-likes, March 21, 2017
DESIGN, New England, Reflections, November/December 2016, p. 120
Nordjyske, Krisen som en gave, August 24, 2016, p. 12-13
Oronsko, Jeppe Hein, I jego czary-mary w lustrach i klebach pary, June 2016, p. 44 - 48
Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19
Hadeland, Løssluppet og gøy, Mai 23, 2016, p 8-9
Frame, September – October 2016, p. 99 - 102
Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19
Hadeland, Løssluppet og gøy, Mai 23, 2016, p 8-9
Ringerikes Blad, Viser vei med sanselig refleksjon og stillhet, Mai 21, 2016, p. 2-3
Hadeland, Spektakulaer ny attraksjon på Kistefos, Mai 20, 2016, p. 8-9
Frieze d/e Nr. 23, Tune in, Burn out, spring 2016, p. 24 – 25
KUNSTDUNST, Jeppe Hein: Viele Wege führen zur Kunst, December 12, 2015
NWZ online, Orientierungslos im Seelenlabyrinth, November 23, 2015
TAZ, die Tageszeitung, Der Witz fehlt nicht, aber der Aberwitz, November 19, 2015, p. 17
ART, das Kunstmagazin, Kurskorrekturen möglich, December 2015, p. 114

Spiegel Online, Vorher die Schocker, nachher die Chakren, November 16, 2015

Wolfsburger Nachrichten, Jeppe Heins Wege aus der Krise, October 15, 2015

Wolfsburger Allgemeine Zeitung, Jeppe Hein: 3253 persönliche Aquarelle, October 15, 2015, p. 18

Igloo, Spatul urban ca galerie de arta, June 2015, p. 114-115

The New Yorker, Goings on about Town, June 22, 2015, p. 7

Frankfurter Allgemeine Zeitung, Die Messe als intelligenter Organismus, June 20, 2015, P. 17

The Wall Street Journal, "NYC's Newest Outdoor Art: A mirrored Maze, A Treetop Mirage", June 9. 2015

ArchDaily, "Please Touch the Art: Jeppe Heine's Labyrinth NY installed in Brooklyn", May 24, 2015

The New York Times, "Frolicking With Art in the Wild Green Yonder", May 22, 2015, p. C23

Journal du Design, "Please Touch The Art par Jeppe Hein", May 21, 2015

Designboom, "Jeppe Hein asks brooklyn installation visitors to please touch the art", May 20, 2015

ARSTY, "New Yorkers Get a Playground in Jeppe Hein's Interactive Sculpture Park", May 19, 2015

Brooklyn Daily Eagle, "Please Touch the Art exhibition coming to Brooklyn Bridge Park", May 15, 2015

EXCLAMA, nr. 28, "Jeppe Hein, El Arte de imaginar jugando", primer semestre 2015, p. 22 - 25

Artnet News, "New York's 10 Most Beautiful Public Art Shows for Spring", March 31, 2015

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